Report of
The Steering Committee
on
ART & CULTURE

for
Eleventh Five Year Plan
(2007-12)

Government of India
Planning Commission
August 2008
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FOREWORD

The art and culture of India is a vast continuum, evolving incessantly since time immemorial. Therefore, preservation and conservation of India's composite cultural heritage and promotion of all forms of art and culture (both tangible and intangible), including monuments and archaeological sites, anthropology and ethnology, folk and tribal arts, literature and handicrafts, performing arts, music-dance drama and visual arts of paintings-sculpture graphics assume considerable importance. On a larger front, cultural activities also address issues relating to national identity in conjunction with several other sectors such as education, tourism, textiles, external relations etc.

2. Culture plays an important role not only in promotion of economic growth, but also in sustaining the physical environment, preserving family values and projecting civil institutions in a society. It encourages individual and communities to seek, find and strive for artistic expressions and thereby enhancing creativity in the society.

3. In order to give direction to this crucial aspect of human development in the Eleventh Plan and to ensure that our rich cultural traditions are preserved even through the winds of economic Planning and Development, the Planning Commission constituted a Steering Committee on Art & Culture for the formulation of Plan for Art & Culture for the Eleventh Plan, under my Chairmanship vide Order No. M-12015/3/2006-Edn dated 31st March 2006. The Committee consisted of distinguished Members representing different organizations and interest groups. The Planning Commission also constituted a Working Group for this task vide Order No. M-12015/12/2006-Edn dated 12th July 2006.

4. The Steering Committee’s main task was to undertake a review of the current status of the sector and provide the focus for the development perspective for the sector the Eleventh Five Year Plan to oversee and guide the Working Group in all respects. The Steering Committee met twice and taking into consideration the reports of the Working Group finalized its recommendations which are now being made available in the form of a Report of the Steering Committee.

5. I acknowledge the contribution made by all the Members of the Steering Committee, and the Working Group on Art & Culture. I would like to place on record a special work of thanks to Secretary, Ministry of Culture for their devoted interest in the preparation of this Report. I would also like to thank the officers and staff of the Education Division, Planning Commission for their devoted support.

New Delhi
Dated: 13th August 2008

(Prof. B.L.Mungekar)
Member (Edn)
Planning Commission

(ii)
Report of the Steering Committee for Formulation of Eleventh
Five Year Plan (2007-12) on Art & Culture

To review the current status of the sector and to provide the focus for the
development perspective in order to formulate necessary policy directions for the
Eleventh Plan, the Planning Commission constituted a Steering committee on Art &
2006 with Prof. B.L. Mungekar, Member (Education), Planning Commission as its
Chairman. The Steering Committee was to provide a proper perspective of the
development in the area of Art & Culture and to suggest activities to be taken up in the
XI Five-Year Plan in view of recommendations of Working Group constituted on Art &
Culture for the Central Sector scheme and to review and evaluate in the context of their
effectiveness, utility, duplication etc. identify gaps, bottlenecks and come up with
effective responses by way of new initiatives, innovations etc.

1 Introduction:
1.1 Culture plays an important role in the development agenda of any nation. Culture
and creativity manifest themselves in almost all economic, social and cultural activities.
As such these pervades all walk of life cannot be confined to the boundaries of any
particular sector. However, there are certain sectors wherein presence and contribution of
culture and creativity is much more dominant and visible. Media, films, music,
handicraft, visual arts, performing arts, literature, heritage, etc. are some of the areas
which when taken together may define the contours of Cultural and Creative industries.
Importance of this sector needs to be highlighted due to its great potential for growth and
employment generation. Cultural industries are generally small, decentralized and
mobilize communities for self-empowerment (especially the women and the poor) and
require more grass-root participation than any other industry. Furthermore, they utilize
resources that are geo-specific and draw on skills that are entrenched in our way of life.
Therefore, they are more effective in building employment and human capital than
agriculture, IT or large industry. According to an estimate, in India, Agriculture employs
37-40% of the workforce; Culture and Creative Industries, 45-48%; all other industries
together employ around 17-20%.

1.2 The art and culture of India is a vast continuum, evolving incessantly since time
immemorial. Therefore, preservation and conservation of India's cultural heritage and
promotion of all forms of art and culture (both tangible and intangible), including
monuments and archaeological sites, anthropology and ethnology, folk and tribal arts,
literature and handicrafts, performing arts of music-dance drama and visual arts of
paintings-sculpture graphics assume considerable importance. Deeply rooted in a
pluralistic ethos of age-old history providing creative expression; value-sustenance and
belief pattern to society, India also occupies an important place on the cultural map of the
world. In a larger context, cultural activities also address issues relating to national
identity in conjunction with several other sectors such as education, tourism, textiles,
external relations etc. The role of culture lies not only in encouraging self-expression and exploration on the part of individuals and communities, but also in supporting arts and artists.

1.3 Culture is an important element for human resource development in a country. Ministry of Culture operates Plan Schemes of the Government of India for preserving and promoting the cultural heritage of the country. Ministry of Culture has developed linkages through a network of institutions and schemes between the past and the present in terms of their bearing on future development. Within this conceptual framework, the preservation of our cultural heritage through the Archaeological Survey of India Museums and Archives has maintained the continuity of cultural tradition.

1.4 Culture also addresses issues relating to history, values and beliefs in connections with several other Ministries/Departments such as Tourism, Education, Textiles and External Affairs. The programmes of encouragement of contemporary creative activities through three National Academies of performing literature and visual arts as well as through incentives, awards and fellowships have helped in the articulation of the creative genius of India. Establishment of 7 Zonal Cultural Centers has highlighted not only the cultural kinships transcending terrestrial bonds, but also close relationships that subsist between sharpening of people’s cultural consciousness and upgradation of Human Resource Development.

2 Overview:

2.1 Through the centuries Indian culture while retaining and revitalizing its unique insight and expressions, its wisdom and multiplicity, has always remained open to outside influences. It is in the realm of culture that the Indian dynamics of internalizing change with tradition of integrating modernity with traditional wisdom, of bringing about a consonance between continuity and innovation has most clearly constantly and effectively manifested itself.

2.2 Any development plan will be incomplete unless it caters to the preservation of the unique heritage and takes into consideration of cultural strength and diversities of the people.

2.3 In the early Five Year Plans, right from the First to the Seventh, main focus was on the building of cultural Institutions in the field of Archaeology, anthropology, Ethnography, Archives, Libraries, Museums, Akademies, etc. Central conservation Laboratories were also established. It was only in the Sixth Plan that special efforts were made to recognize culture as one of the basic concepts to be integrated with all development activities. During the Seventh Plan, thrust was given mainly to contemporary creativity preservation, documentation and conservation of cultural heritage. More emphasis was given on established cultural institutions such as Museums, Archives, etc. A large number of programmes for preservation of monuments and sites of national importance were taken up on priority basis. Efforts have also bee made to
link up cultural & educational institutions, such as CCRT & Zonal Cultural Centres, for promoting and preserving our rich culture & heritage during Seventh Five Year Plan. Similarly, during the Eighth Plan a major stress was laid on promoting rural libraries in order to develop reading habit among people by setting up school cum village libraries. Efforts have also been made for the strengthening of Regional & Local Museums, for promoting tribal & folk culture through systematic documentation by the ASI, Anthropological Survey of India, Indira Gandhi Rashtriya Manav Sangrahhalay, ZCCs, Akamedies, IGNCA, Science Museums, and Literacy through libraries and associated activities. During Ninth Plan, stress was laid on improving literacy through libraries and associated activities. Efforts were made on inculcating reading habits among the people covering rural, urban and inaccessible areas.

3 Thrust area of the Tenth Five Year Plan (2002-07):

3.1 Focus of the Tenth Plan was on the implementation of a comprehensive Plan for the preservation of the archaeological heritage and development of the monument complexes and museums. A cohesive efforts were made to preserve the archival heritage and promote classical, folk and tribal art crafts and oral traditions, which were in danger of dying out.

3.2 Modernization of museums and preservation of archival heritage; promotion of classical, folk and tribal art, crafts and oral traditions, computerization and networking amongst central museums, undertaking in service staff training and organizing exhibitions were other priority areas, were also the principal thrust of the XI Plan.

4. Major Thrust/Achievement during the Tenth Plan

4.1 Major achievements made by various organizations of Ministry of Culture during the tena Plan period are indicated as under:

4.2 Out of the total 760 monuments identified for conservation and integrated development, Archeological Survey of India undertook the major works in respect of 15 monuments. These are: Golconda Fort, Andhra Pradesh; Siibsagar and Gourisagar, Assam; Red Fort, Humayun’s Tomb, Delhi; Sun Temple, Modhera, Gujarat; Convents and Churches of Goa; Kurukshebra Monuments, Haryana; Kangra Fort, Himachal Pradesh; Monuments at Hampi, Karnataka; Ajanta and Ellora Caves, Aga Khan Palace, Maharashtra; Chemical works in Konarak Temple, Orissa; Chittorgarh, Kumbhalgarh Forts, Rajasthan; Mahabalipuram, Kanchipuram monuments, Tamil Nadu; Agra Fort, Taj Mahal, Fatehpur Sikri, Uttar Pradesh; Imambara, Uttar Pradesh; Kooch Bihar Palace, West Bengal.

4.3 Co-ordination between the Ministry of Culture and Ministry of Tourism in order to ensure that growth in a particular cluster of monuments could be integrated.
4.4 Greater thrust was given to collaborations with corporate sector such as the Taj Group of Hotels and the World Monuments fund etc. in formulation of Master Plans and for implementation of integrated development of some important monuments.

4.5 The ASI signed an MOU with Government of Cambodia for the conservation of Ta-Prohm Temple in Siem Reap, Cambodia. The project was formally inaugurated on 5.02.2004. Scientific investigations and studies to prepare the conservation work plans and documentation were also undertaken.

4.6 ASI carried out excavation at sites all over India including underwater excavation.

4.7 The underwater Archaeology Wing was made functional. It carried out excavation at the shipwrecks of Princes’ Royal (18th C.A.D.) off Bangaram Island, Laskhadweep and brought in light the hull, cannon, copper objects and pottery. Offshore Exploration was also taken up at Mahabalipuram in the Bay of Bengal.

4.7 Emphasis was given on modernization of museum galleries at the protected monuments of the ASI with provision of CCTU, digitization and cataloguing of all museum objects on display or in reserve collection.

4.9 Strengthening and modernization of security arrangements in the Galleries, Auditorium and Exhibition Hall of Indian Museum were taken up in accordance with the directives of CAB of Museums.

4.10 Conservation laboratories re-activated their programmes in research works and conservation services.

4.11 National Archives of India (NAI) revitalized their programmes of expansion of records management and repair and reprography.

4.12 Efforts were made by NAI with regard to augmentation of facilities to increase pace of preparation of microfilms.

4.13 Bhasha Bhawan building of National Library, Kolkata was commissioned and made functional.

4.14 Raja Ram Mohun Roy Library Foundation renders its activities to develop the libraries located in the rural tribal areas of Madhya Pradesh where more than 4000 nodal centers were assisted per year on the Rajiv Gandhi Shiksha Mission. Foundation also rendered assistance to Braille libraries located in the States of Gujarat. There were around 65 per cent rural beneficiaries under the scheme.

4.15 The residence of Maulana Abul Kalam Azad, Kolkata was renovated by the CPWD, Kolkata, where preparation for setting up of the Museum for display of the memorabilia was to be made. Memorabilia including the Bharat Ratna, awarded to Maulana Azad were collected and the services of a renowned consultant, M/s. Astro Links of New Delhi was requisitioned for necessary advice and setting up of the memorabilia.

4.16 Salarjung Museum organised special exhibition on “Nizams’ Jewellery”, exhibition on “Portrait and Portraiture”. As part of Afro-Asian Games, a special exhibition was also organised on “Sport and Games in Art”, and on the occasion of Independence Day, an exhibition was organized on “Glimpses of India’s Independence”
4.17 National Gallery of Modern Art organized 35 special exhibitions, of which 18 were National and 17 International (both incoming and outgoing). NGMA completed its 50 years of existence and celebrated its Golden Jubilee.

4.18 Anthropological Survey of India undertook fieldwork to collect data to standardize the DNA extracting, on research projects like, Physical growth of adolescents, and Transformation in India etc.

4.19 The Corpus Funds of ZCCs was augmented as envisaged under Tenth Five Year Plan.

4.20 Central Institute of Buddhist Studies, Leh completed the construction of Academic Block, Library Building, Administrative Block, forty Type III Staff Quarters, Two Hostel Blocks for 100 students each, Sports Stadium, Internal and Approach Road, part of the Water Distribution System, Pump and Generator House and commissioned during the 10th Five Year Plan by incurring an expenditure of Rs.1548.40 lakhs including the anticipated expenditure for the current financial year.

4.21 Central Institute of Higher Tibetan Studies, Sarnath, Varanasi, introduced two more schemes and its grant was enhanced to Rs. 10 crores for the Plan projects. The Institute made qualitative improvements in the Teaching, Research, Library and Administration areas. It increased its collaboration programmes with foreign and domestic institutions.

4.22 National attention was drawn, for the first time, on the manuscript wealths of the country and special attention was paid on their conservation and upkeep. The National Mission for Manuscripts was launched in the year 2003. The Mission has taken up the task of compiling a National database of manuscripts (being made available online), and initiated a national survey of hitherto listed manuscripts. Conservation of manuscripts and strengthening of manuscripts repositories received the much required attention from the Mission.

4.23 Major institutions like the Sangeet Natak Akademi, Sahitya Akademi and Lalit Kala Akademi completed 50 years of their existence and organized Golden Jubilee Celebrations. It was an occasion of not only to celebrate the achievements of decades but also to re-orient their activities by re-focusing their objectives

5. Thrust Area of the Eleventh Five Year Plan (2007-12):

5.1 The Steering Committee identified the following as major Thrust Areas for the XI Plan:

- Maintenance and Conservation of the country’s Heritage, Ancient Monuments and Historic Sites
- Strengthening of Activities in the Field of Performing Arts
- Upgrading and Strengthening the Departmental Plan Schemes
- Overhauling the library sector to meet the needs of a knowledge society
preparation of software, web hosting, and maintenance, human resources etc. With a view to modernize scientific technology in various fields of Archaeology, ASI will carry out various activities relating to Archaeological Investigation using modern Scientific methods and setting up a Centralized cell to carry out Scientific Exploratory Surveys.

6.2 Strengthening of Activities in the field of Performing Arts

6.2.1 A comprehensive evaluation of adequacy and limitations of the various schemes operated by the Ministry of Culture and its various organizations in addressing the challenges faced by the practitioners in the different fields of classical, folk and traditional music, dance and theatre and other forms of Performing Arts was undertaken. The two UNESCO Conventions viz. the Convention to safeguard and protect Intangible Heritage and the Convention on Cultural Diversity will be the guiding factors for enunciating programmes and policies to safeguard and protect Intangible Cultural Expressions and Cultural Diversities. In order to meet obligations arising from the UNESCO Conventions a new scheme viz., “Scheme for Safeguarding and other Protective Measures in the Area of the Intangible Heritage and Cultural Diversity” will be taken up with the involvement of Community, Local Governments and Civil Society.

6.2.2 In order to further step up the programmes of Zonal Cultural Centres, it has been proposed to implement two new schemes viz., (i) Training of the Street Children and Slum Areas Children for developing skills in the children in the field of Art and Culture (ii) OCTAVE (North East Festival) for bringing out ethnic art forms of North East States in the limelight of people of the country.

6.2.3 With a view to inculcate cultural values in education, Centre for Cultural Resources and Training (CCRT) will reorient and redesign the existing programmes/activities so that CABE’s recommendations could be implemented in letter and spirit.

6.2.4 The existing scheme of ‘Financial Assistance to Professional Groups and Individuals for Specified Performing Art Projects’ will be bifurcated into two schemes, viz. Salary and Production Grants with revisions in the cost structure.

6.2.5 The Scheme of ‘Financial Assistance for Research Support to Voluntary Organizations engaged in cultural activities’ will be modified as the scheme of ‘Financial Assistance for Research, Seminar and Performance to voluntary organizations engaged in cultural activities’.

6.2.6 The existing Scheme of ‘Award of Senior/Junior Fellowship to Outstanding Artists in the field of Performing, Literary and Classical Arts’ would be added with a new component, namely ‘Fellowship of National Eminence’, with fellowships to outstanding scholars selected through a search process and peer review.

6.2.7 A new component under performing arts is the creation of a ‘National Artists Welfare Fund’—with a corpus fund for meeting medical emergencies of artists—as an independent administered fund with facilities to receive contributions from any lawful sources.

6.2.8 Ministry of Culture does not have any modern auditorium with a big capacity in Central Delhi Indira Gandhi National Centre for the Arts (IGNCA) will take up the
preparation of software, web hosting, and maintenance, human resources etc. With a view to modernize scientific technology in various fields of Archaeology, ASI will carry out various activities relating to Archaeological Investigation using modern Scientific methods and setting up a Centralized cell to carry out Scientific Exploratory Surveys.

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6.2.8 Ministry of Culture does not have any modern auditorium with a big capacity in Central Delhi Indira Gandhi National Centre for the Arts (IGNCA) will take up the
construction work of an auditorium with a seating capacity of 2000 persons as per their master plan.

6.3 Upgrading and Strengthening the Departmental Plan Schemes.

6.3.1 The Ministry directly implements the twelve Plan Schemes, which have been reviewed, strengthened and evaluated. The scope of some of the ongoing Plan schemes will be enlarged and strengthened. These Schemes have been re-organized reflecting new ideas and innovation for their implementation during the XI Five Year Plan.

6.4 Overhauling the Library Sector to meet the needs of a Knowledge Society

6.4.1 Overhauling the library sector to meet the needs of a knowledge society has been found to be the need of the hour by the Ministry. The public library sector of the country is in a state of stagnation for several reasons. When knowledge is turning into the most important form of capital and when technological options are readily available, it would be imperative that the public libraries are overhauled to take up the role of knowledge centres. The recommendations of the National Knowledge Commission will be taken into account while formulating the XI Plan proposals in the Library sector.

6.4.2 Accordingly, National Survey of Public Libraries is proposed to be undertaken to assess their present state and set up a National Mission on Library and initiate a massive infrastructure development and human resource development programme. Public Library sector of the country would be overhauled in a Mission Mode and transformed into dynamic institutions dealing with knowledge. In the Public Library sector, the main thrust will be on Rural Public Libraries.

6.6 Strengthening and Modernization of Museums

6.7.1 Emphasis has been given for Modernization of Museums in four metros namely Delhi, Kolkata, Mumbai and Chennai during the XI Five Year Plan. Accordingly, a new scheme for “Modernization of Museums in Metro Cities” will be taken up for its implementation during the XI Plan.

6.7.2 Technological Up-gradation which involves Research and Development of various important museums/ galleries like the National Museum, National Gallery of Modern Art, Salar Jung Museum, Indian Museum, which are the treasure houses of art objects will be the guiding principle in the XI Five Year Plan. Application of appropriate technology will be taken up for achieving optimum results in these institutions.

6.7.3 While evaluating the ongoing schemes/ institutions in the field of Museums, the existing Scheme of Promotion and Strengthening of Regional and Local Museums, has been reviewed and revised to make them effective and much more relevant.

6.7.4 To develop the Gandhi Darshan at Rajghat, Gandhi Smriti and Darshan Samiti (GSDS) will take up the development work of its complex in about 36 acres of land for making a tourists’ destination and as a Center of Excellence.

6.7.5 A comprehensive development of Jallianwala Bagh National Memorial befitting its status and importance in the history of Indian freedom struggle will be undertaken.
6.8 Impetus to the Activities of Buddhist and Tibetan Institutions:

6.8.1 The Ministry of Culture has three prominent Buddhist and Tibetan Organizations viz., Central Institute of Buddhist Studies, Leh and Central Institute of Higher Tibetan Studies, Varanasi and Nav Nalanda Mahavihara, which are implementing many schemes for the development of Buddhist/ Tibetan Studies in the country. The existing Plan schemes implemented by these institutions have been strengthened and modified after review of their ongoing activities for the development of these organizations. In addition, two existing schemes, which are directly implemented by the Ministry of Culture, will also be modified for achieving the desired results.

6.9 Education and Awareness Programmes

6.9.1 For recognizing the importance of linkage of culture with education, it has been proposed to start a new scheme namely Cultural Heritage Volunteers (CHV) Scheme during the 11th Plan.

6.10 Development of Cultural and Creative Industries

6.10.1 In order to put up the wide variety of creative expressions, traditional designs and endless variety of crafts and services into revenue generating services and products, a new scheme “Pilot Scheme for Cultural and Creative Industries” will be taken up by the selected Zonal Cultural Centres.

6.11 Institutional Strengthening and Capacity Building

6.11.1 There is a need to develop Centre of Excellence for Research and Training in inter-disciplinary areas in an integrated manner so as to produce capable managers and researchers for Cultural Resources. A new scheme for setting up of a “Centre for Management of Cultural Resources” will be taken up during the XI Five Year Plan. Some selected cultural institutions are proposed to be strengthened and transformed into Centers of Excellence.

6.11.2 The Schemes of Centre for Cultural Resources and Training (CCRT), Assistance for Preservation and Development of Cultural Heritage of Himalayas Organization will be restructured.

6.12 Promotion and Dissemination of Awareness about Indian Culture and Heritage

6.12.1 Booming Indian Economy is an indication that there is a great growth potential for Indian Cultural goods and services, both within as well as outside India. This aspect needs to be exploited. These objects could be achieved by generating awareness amongst the people both within and outside the country about various dimensions of Indian Heritage and Culture. In this connection, the Ministry of Culture will implement three new schemes viz., (i) Promotion and Publicity (ii) Quality TV Production on Culture and Heritage and (iii) Assistance for holding/organizing Cultural Programmes/ Festivals.
including Deputation of Troupes within and outside the country during the XI Plan.

7. **Financial allocation for the Eleventh Five Year Plan (2007-12)**

7.1 For the Tenth Five Year Plan, Ministry of Culture has been allocated an amount of Rs. 1720 crore. For the Eleventh Five Year Plan, an amount of Rs. 4966 crore has been recommended by the Working Group on Art & Culture. Outlays proposed by the Working Group for the Eleventh Five Year Plan is about three times greater than the approved outlay of Tenth Five Year Plan. The budgetary support that could be provided by the Planning Commission for the Ministry of Culture will depend on the total size of the budgetary support allocated by the Ministry of Finance for the Plan and further, on the inter-sectoral priorities by the Planning Commission for the Plan as a whole.

7.2 The Steering Committee wanted the Ministry to prioritize its schemes, both the continuing ones and the new schemes being proposed for the Eleventh Plan, so that in case the allocation is less than that proposed, the prioritized schemes get due attention. It was also emphasized to involve private participation for preservation and promotion of our rich cultural heritage during the Eleventh Five Year Plan (2007-12).

7.3 The details of continuing schemes and financial projection for the Eleventh Plan are given at Appendix-III.
ORDER

Subject: Formulation of the 11th Five Year Plan (2007-12) – Constitution of Steering Committee on Art and Culture

For formulation of the 11th Five Year Plan (2007-12) for the Art and Culture sector, it has been decided to set up a Steering Committee.

1. The composition of the Steering Committee is at Annexure I.

2. The Terms of Reference of the Steering Committee will be as follows:

(a) To review the current status of the sector, identify thrust areas and to identify the areas of focus for development of the sector during the Eleventh Five Year Plan;

(b) To oversee and guide the Working Group on Art and Culture;

(c) To consider the Working Group’s recommendations and to suggest financial requirements for the sector and outlays for different schemes;

(d) To work out an operational strategy for implementation of recommendations of the Working Group/Task Force/Committees of the Ministry of Culture and to suggest changes, if any;

(e) To identify the gaps, weaknesses and bottlenecks in the sector and to suggest future direction of schemes/programmes including their expansion/upgradation in terms of standards, facilities and attainments, with special reference to museums, manuscripts, tribal and folk art/culture etc;

(f) To suggest measures for creating effective linkages between different organizations engaged in the sector for optimum utilization of infrastructure and financial resources.
3. The Chairman of the Steering Committee, if deemed necessary, may constitute sub-groups and/or co-opt additional members.

4. The expenditure on TA/DA of the official members in connection with the meetings of the Steering Committee will be borne by the respective Government/Departments/Institutions to which they belong. TA/DA to non-official members will be paid by the Planning Commission as admissible to the Grade I officers of the Govt. of India.

5. The Steering Committee should submit its report within six months.

(R. Sridharan)
Joint Secretary to the Govt of India

Copy to: Chairman and Members of the Steering Committee on Art & Culture

Copy also forwarded to:

1. PS to DCH
2. PS to MOS
3. PS to all Members of Planning Commission
4. PS to Member Secretary, Planning Commission
5. PS to Secretary (Exp), Ministry of Finance, North Block, New Delhi
6. PS to Secretary, MHA, North Block, New Delhi
7. All Pr. Advisers/Advisers, Planning Commission
8. IFA Cell, Planning Commission
9. Administration/Accounts/General Branches of Planning Commission
10. US/Admin, Planning Commission
11. Plan Coordination Division
12. Library, Planning Commission
13. PS to Deputy Secretary (Admin), Planning Commission

(R. Sridharan)
the Govt of India
Composition of the Steering Committee

1. Dr. Bhalachandra Mungekar
   Member
   Planning Commission
   New Delhi
   Chairman

2. Secretary
   Ministry of Culture
   Govt of India
   Shastri Bhavan
   New Delhi
   Member

3. Shri M.K. Barua
   Commissioner & Secretary(Culture)
   Govt. of Assam, Assam Secretariat,
   Dispur, Guwahati-781006
   Member

4. Smt. Usha Ganesh,
   Principal Secretary(Art & Culture),
   Government of Karnataka
   Karnataka Govt. Sectt.,
   M.S.Bldg, Bangalore-560001
   Member

5. Ms. Rita Sinha
   Principal Secretary( Art & Culture),
   Government of Uttar Pradesh
   Secretariat Bhavan
   Lucknow-226001.
   Member

6. Shri P.K.Chakravarty,
   Principal Secretary,
   Information & Cultural Affairs Department,
   Govt. of West Bengal
   Writers Building,
   Kolkata-700001.
   Member

7. Secretary(Academy, Arts, Culture & Languages)
   Govt. of J&K
   Civil Secretariat, Jammu & Kashmir Govt.
   Jammu-180001
   Member

8. Secretary( Art & Culture)
   Govt. of Gujarat
   Gandhinagar.
   Member

9. Academic Director
   iGNCA
   Rajendra Prasad Road
   New Delhi – 110001
   Member
10. Chairman  
   Lalit Kala Academy  
   Rabindra Bhavan, Ferozshah Road  
   New Delhi - 110001

11. Chairman,  
    Sangeet Natak Academy  
    Rabindra Bhavan  
    Ferozshah Road  
    New Delhi - 110001

12. Chairman  
    Sahitya Academy  
    Rabindra Bhawan  
    35, Ferozshah Road  
    New Delhi - 110001

13. Secretary  
    Govt of India  
    Ministry of Tourism  
    Sansad Marg, New Delhi

14. Director  
    Central Institute of Indian Languages  
    Mysore, Karnataka

15. Director  
    National School of Drama

16. Director General  
    Archeological Survey of India  
    New Delhi

17. Director  
    Nehru Memorial Museum and Library  
    Teen Murti House  
    New Delhi

18. Director  
    Indian Council of Social & Scientific Research  
    35, Ferozshah Road  
    New Delhi 110001

19. Chairman  
    Indian Council of Historic Research  
    New Delhi
20. Director General  
National Council of Science and Museums  
Sector V, Block GN  
Bidhan Nagar  
Kolkata 700091

21. Prof. U.R. Ananthamurthi  
498, 6th A-Maine  
RMV 2nd Stage,  
Bangalore-560094

22. Shri Vijay Tendulkar  
B-wing, Sher-e-Punjab Colony, Andheri East  
C/o Mr. Prakash  
Mumbai-400093

23. Shri S.K. Mishra  
Chairman  
Indian National Trust for Art & Cultural Heritage  
71, Lodi Estate,  
New Delhi-110003

24. Shri B.S. Baswan  
Senior Consultant (Secondary & Higher Edn.)  
Planning Commission  
New Delhi
ORDER

Subject:- Constitution of Working Group on Art and Culture for the Eleventh Five Year Plan (2007-12)

In the context of formulation of Eleventh Five Year Plan (2007-12), it has been decided to set up a Working Group on Art & Culture.

2. The composition of Working Group shall be as per the enclosed Annexure.

3. The Terms of Reference of the Working Group will be as follows:-

   (a) To review the existing approach, strategy, priorities; on-going policies and programmes and their implementations for protection and preservation of National Heritage and Culture and to suggest rationalization and minimization of the on-going programmes and effective inter-sectoral conversions.

   (b) To review the status of various Institutions/NGOs working in the sector for providing focused attention for development perspective for this sector for Eleventh Five Year Plan.

   (c) To review the functioning of existing administrative structures and mechanisms at Central, State and Project levels with special reference to setting up of various science museums and Science Cities and to suggest improvements, if necessary;

   (d) To critically evaluate the effectiveness of existing organizations in the areas of library, archives, museums, visual arts, performing arts, literary art and to suggest suitable strategies to orient them with the changing needs and challenges in these sectors.

   (e) To devise appropriate schemes and initiatives to respond constructively to the threats to cultural diversity, intangible heritage and traditional art forms.

   (f) To evaluate the existing level of convergence with State Governments in the areas of heritage management, archival management and modernization of library and information services.

   (g) To devise suitable strategies for effective use of technology for better preservation, conservation and access of heritage resources, including digitization, application of nano-technology, etc. and to upgrade national institutions to greater levels of excellence.

   (h) To identify duplication and redundancy in the programmes of different agencies under the Department of Culture and among different Departments and to suggest convergence.
(i) To critically assess the effectiveness of existing arrangements in international cultural cooperation and to suggest proactive steps for focused cultural cooperation with a view to positioning Indian cultural richness and providing greater opportunities to our artistes.

(ii) To identify the gaps in reaching out to the less privileged groups and artistes and artisans in rural and backward areas and to suggest befitting schemes and strategies for a more participatory development in the area of culture.

(iii) To assess the gaps in cultural infrastructure and formulate strategies aimed at an optimum development of facilities for performing/visual art forms and artisans.

4. The Chairman of the Working Group, if deemed necessary, may constitute sub-groups and/or may co-opt additional members.


6. The expenditure on TA/DA of official members in connection with the meetings of the Working Group will be borne by the parent ministry/department/organization to which the member belongs as per the rules of entitlement applicable to them. Non-official members will be entitled to TA/DA as admissible to Grade-I Officers of the Government of India and this expenditure will be borne by the convenor Department.

(Bimla Bajaj)
Under Secretary to the Govt. of India

To: Chairman & Members of the Working Group on Art & Culture; Copy to:

1. PS's to Dy. Chairman/(MOS)(Plg)/Members/Member-Secretary, Planning Commission.

2. Pr. Advisers/Advisers (including JS( SP & Admin.), Planning Commission.

3. Prime Ministers’ Office, South Block, New Delhi.

4. Cabinet Secretariat, Rashtrapati Bhawan, New Delhi.

5. Pay & Accounts Officer, Planning Commission

6. Drawing & Disbursing Officer, Planning Commission

7. IF Cell, Planning Commission

8. Information Officer, Yojana Bhawan, New Delhi.

(Bimla Bajaj)
Under Secretary to the Govt. of India
ANNEXURE-I

Composition of Working Group on Art and Culture for the Eleventh Five Year Plan (2007-12).

1. Shri Badal K. Das
   Secretary (Culture),
   Ministry of Culture,
   Shastri Bhawan,
   New Delhi.

2. Shri Raghu Menon
   Additional Secretary and Financial Adviser
   (Culture)
   Department of Culture
   Shastri Bhawan, New Delhi

3. Shri C. Babu Rajeev
   Director General
   Archaeological Survey of India
   Janpath, New Delhi

4. Shri K.L. Datta
   Adviser (Edn.)
   Planning Commission
   New Delhi

5. Prof. K. Basa
   Director
   Indira Gandhi Rashtriya Manav Sangrahalaya,
   P.B. No. 2, Shamla Hills
   Bhopal- Madhya Pradesh

6. Shri Rajeev Talwar
   Additional Director General (Tourism)
   Ministry of Tourism and Culture
   Department of Tourism
   New Delhi.

7. Shri Pavan K. Varma
   Director General
   Indian Council of Cultural Relations (ICCR)
   Azad Bhawan, New Delhi.

Chairman

Member

Member

Member

Member
8. Director-General
   National Council of Science Museums,
   Sector V, Block GN,
   Bidhan Nagar, Kolkata-700 091

9. Shri Surender Kaul
   Director General
   Centre for Cultural Resources and Training
   Plot No.15-A, Sector 7,
   Dwarka, New Delhi

10. Ms. Chitra Ramachandran
    Secretary(Tourism and Culture)
    Government of Andhra Pradesh
    Secretariat
    Hyderabad-500 001.

11. Dr. Ram Chandra Guha
    22A, Brunton Road
    Bangalore-560 025.

12. Director
    Anthropological Survey of India
    27, Jawaharlal Nehru Road
    Kolkata-700 016

13. Dr. M.C. Joshi
    Former Director General
    Archaeological Survey of India
    145, Venus Apartments
    Inder Enclave, Rohtak Road,
    New Delhi.

14. Secretary,
    Sangeet Natak Academy
    Rabindra Bhavan
    35, Ferozshah Road
    New Delhi – 110001
15. Secretary
Sahitya Academy
Rabindra Bhavan
35, Ferozshah Road
New Delhi – 110001

16. Secretary
Lalit Kala Academy
Rabindra Bhavan, Ferozshah Road
New Delhi – 110001

17. Director
Indian Museum
27, Jawaharlal Nehru Road
Kolkata.

18. Prof.D.R.Ankur
Director
National School of Drama
Bahawalpur House
Bhogwan Dass Road
New Delhi-110001.

19. Dr.Mrinal Miri
Former Vice Chancellor
NEHU
A-39, South Extension Part 1,
New Delhi
Ph:24623890

20. Shri Ratan Thiym
Director
CHORUS Repertory Theatre
Uripok, Imphal,
Manipur.

21. Shri Bikshu Lobsang Angchuk
President, All Ladakh Gonpa Sangh
Leh, Ladakh.
22. Prof. Viduia Jayaswal  
   Professor of Archaeology  
   P-6, New Medical Enclave  
   Banaras Hindu University  
   Varanasi-221005.

23. Shri Vijay Kitchloo  
   Dev Gangharva arts,  
   16A, Abdul Hameed Street,  
   Kolkata-700 069

24. Shri K.K.Banerjee  
   Director  
   Raja Ram Mohun Roy Library Foundation  
   Sector-1, Block DD/34  
   Salt Lake, Kolkata

25. Shri K.Jayakumar  
   Joint Secretary  
   Department of Culture  
   Shastri Bhawan  
   New Delhi.

26. Dr. U.R. Ananth Murthy  
   No.498, 6th 'A' Main  
   RMV 2nd Stage  
   Bangalore-560 094  
   Karnataka

27. Shri Vitthal Umap  
   Folk Artist  
   Mumbai

28. Prof. Waman Kendre  
   Director-Academy of Theatre Arts  
   Mumbai University
29. Member-Secretary
   Indira Gandhi National Centre for the Arts
   Central Vista
   Janpath,
   New Delhi

30. Shri R.C. Mishra
    Joint Secretary, Department of Culture
    Shastri Bhawan
    New Delhi.

********
### Scheme-wise proposal for XI Five Year Plan (2007-12) - Ministry of Culture

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* Expenditure included under each scheme/organization